

B.A. Semester - 4 (CBCS) Examination
April/May -2022 [NEW COURSE]
ENG P8 Indian English Drama (Elective-1) (B)

Time: 2:30 Hours**Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Discuss '*Nagamandala*' as a landmark in the history of Indian English. (14)

OR

Que-1 Elucidate the Irony of Character in Rani.

Que-2 Write a detailed note on Girish Karnad as a renaissance man of Indian English literature. (14)

OR

Que-2 Draw the character sketch of Aparna.

Que-3 Discuss Mahesh Dattani as a playwright. (14)

OR

Que-3 Draw the character sketch of Hasmukh Mehta.

Que-4 Write a detailed note on the issue of father-son relationship posed in the play '*Where There is a Will*'. (14)

OR

Que-4 Discuss '*Where There is a Will*' as a Post-Independence Indian English drama.

Que-5 (A) Write a short note. (any one) (07)

1. Flames.
2. Title of the play '*Nagamandala*'

(B) Write a short note. (any one) (07)

1. Character of Ajit.
2. End of the play '*Where There is a Will*'.
